

Preludio 1

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Score and tab. Courtesy of pablromeroluis.com

Musical notation for measures 1-6. The score is in G major (one sharp) and 3/4 time. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes. The tablature below shows the fretting for each measure.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	7	9	10	7	9	9	12	10	9	7								

Musical notation for measures 7-11. The score continues with the same rhythmic complexity. The tablature shows various fretting patterns, including some with double naturals.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	9	9	9	9	9	5	7	10	9	10	10	10	10	9	8	8	7	7	7

Musical notation for measures 12-16. The score continues with the same rhythmic complexity. The tablature shows various fretting patterns, including some with double naturals.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	1	1	1	0	1	1	1	2	7	9	10	7	9	9	9			

Musical notation for measures 17-21. The score continues with the same rhythmic complexity. The tablature shows various fretting patterns, including some with double naturals.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	14	12	11	10	11	10	10	9	10	10	10	10	9	10	10	10	10	10	10

Partitura por cortesía de pablromeroluis.com

Score and tab. Courtesy of pablromeroluis.com

45

TAB: 0 0 0 0 0 0 | 8 8 8 8 8 | 7 7 7 7 7 | 12 7 0 0 0 0 | 0 0 0 0 0 0

50

TAB: 0 0 0 0 0 | 1 1 1 1 1 | 0 0 0 0 0 ||

53

TAB: 0 2 2 1 0 0 4 7 | 7 0 5 7 5 4 0 0 | 4 2 4 2

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